



Early Reflections

by

Matt Johnson

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DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- **Contemplative incidental music.**

- *Melody is of the utmost importance.*
 - *Use finger substitution extensively to achieve a legato melody.*
 - *Observe that two voices often occupy the same staff.*
 - *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
 - *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version...and that's okay. Every performance will be (and should be) slightly different.*
 - *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
 - *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
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- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson



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Early Reflections

MATT JOHNSON (ASCAP)
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Molto Rubato*

Piano

G D/F# Em

p

with pedal

C G C

G C G

Em C

***Limitations of the Notation:**
Utilize copious dynamic and tempo nuances.

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13 *mp* G D/F# Em

16 B7/D# G/D A/C#

19 C Maj7 G/B Am9

22 G B7/F# Em C

25 Dsus 3 2 D G 4 1

8vb

28 C/G G Cm/G 3 3 3

31 G D/F# 5 Em 3

mp

34 C G C 3 3

37 **G** **C#dim7** **G/D** **B7(b9)/D#** 3

40 **Em** **C** 3

43 **G** **D/F#** **Em** 4 1 *mf*

46 **B7/D#** **G/D** **A/C#** 4 *decresc.* 2

49 C Maj7 G/B Am9

mp

52 G B7/F# Em C

decresc.

55 Dsus D G C/G

p

8vb

59 G Cm/G G

pp

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